



**The Damned Art (RLE Witchcraft): Essays in the
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This book approaches witchcraft and demonology through literary records. The works discussed deal with the contemporary theories propounded by those who sought either to justify, or to refute persecution. Eight contributors of differing interests, and with different approaches to their subject, examine a selection of important, representative witchcraft texts – published in England, France, Germany, Italy and America – setting them within their intellectual context and analysing both their style and argument.

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