



Cultural Policies in East Asia: Dynamics between the State, Arts and Creative Industries

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Corresponding with their increasing political and economic significance, East Asian countries are actively devising cultural policy so as to make their mark in the global cultural landscape. This book takes a detailed snapshot of past and current cultural policies in China, Japan, Singapore, South Korea and Taiwan. In addition to a historical overview of culture-state relationships in the region, the contributors provide an analysis of contemporary developments in the regions' cultural policies and their challenges. They interrogate the transforming dynamics between the state, arts and creative industries against the regions' rapidly changing political and economic backdrops. Three emerging themes are highlighted: the continuity of cultural identity formation linked with nation building; the contentious coupling between culture and the state and the challenges it faces; and the emergence of creative industries as a new link between culture and economy.

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