



Arts and Letters

Edmund White

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Arts and Letters Edmund White

A dazzling collection of profiles and interviews by the preeminent American cultural essayist of our time. In these 39 lively essays and profiles, best-selling novelist and biographer Edmund White draws on his wide reading and his sly good humor to illuminate some of the most influential writers, artists, and cultural icons of the past century: among them, Marcel Proust, Catherine Deneuve, George Eliot, Andy Warhol, André Gide, David Geffen, and Robert Mapplethorpe. Whether he's praising Nabokov's sensuality, or critiquing Elton John's walk ("as though he's a wind-up doll that's been overwound and sent heading for the top of the stairs"), or describing serendipitous moments in his seven-year-long research into the life of Genet, White is unfailingly observant, erudite, and entertaining.

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