



El Limite Sonado: Arquitecturas de Vidrio No Construidas (Spanish Edition)

Daniel H. Nadal

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Tesis doctoral / Disertación del año 2004 en el tema Arte - Arquitectura / Historia de la arquitectura, conservación de monumentos, Nota: 10,00, Universidad Politécnica de Madrid (ESCUELA TECNICA SUPERIOR DE ARQUITECTURA), Idioma: Español, Notas: MATRICULA DE HONOR CUM LAUDE CON UNANIMIDAD , Resumen: Hay algunos conceptos que encuentran fácil acomodo entre nosotros, mientras que otros, en ocasiones más cuidadosamente elaborados o seleccionados, pasan y desaparecen a velocidad vertiginosa. Me refiero a esas palabras que surgen de improviso, se hacen presentes con fuerza inusitada y comparten su estancia con otras que tuvieron que trabajar duro durante muchos años para ser aceptadas finalmente en nuestra jerga arquitectónica: Límite, es una de ellas. Un límite que busca su afirmación como área de transformaciones, como espacio actualizado a partir de la materia. Éste, y no otro, es el significado del límite soñado. El de la aproximación a la realidad material de un espacio de intercambio efectivo, donde la densidad conceptual alcanza su máximo valor al aproximarse a la espacialidad de la membrana vítrea. La reversibilidad del límite vítreo, que cierra y abre, implica la transformación de lo transparente a lo reflejo: la incorporación del flujo temporal a la expresión del límite, desde criterios que resumen fugacidad y permanencia. A la superposición de estratos transparentes, se le añade la sucesión de fragmentos reflejados; situación que implica la compleja densidad espacial y conceptual de la lámina vítrea. El reflejo, la sombra, la mirada, son experiencias que nos arman y que nunca conquistamos del todo. La metáfora del limes recoge esta polisemia, y abre la dimensión de un lugar donde participan simultáneamente espacios superpuestos, donde es posible habitar. Se trata por tanto de un espacio flexible, ambiguo, capaz de acoger una realidad plural, múltiple, contradictoria y mudable. Que debe, simultáneamente, alcanzar la exactitud necesaria que confirme su pre

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