



Exhibit 'A': Short Plays and Monologues

Neil LaBute

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Neil LaBute has earned international acclaim for his provocative body of work for the stage. His bold vision is amply evident in this new collection of daring and stylishly realized short plays and monologues.

In the title play, *Exhibit 'A'*, an artist pushes the boundaries of his art to a previously untouched frontier, challenging the very definition of "art." *10K* explores the territory where fantasy and desire merge, as a man and woman share secrets while traversing a suburban jogging path. *Here We Go Round the Mulberry Bush* is a tense confrontation between two men in a park. In *Happy Hour*, a guy and a gal meet cute in a bar. *I'm Going To Stop Pretending (That I Didn't Break Your Heart)* lays bare a couple at the bitter end of a relationship, where devastation and loss for one is freedom and inevitability for the other.

16 Pounds is a bleak, near-future look at water scarcity; *BFF* is the stage adaptation of LaBute's short film about three "friends"; *Black Girls* takes a white guy and a black girl through a wildly uncomfortable conversation; *Some White Chick* and *The Unimaginable* are two chillers written for Southwark Playhouse's TERROR! Festival; and the monologue *Totally* is a young woman's sex revenge confession like no other.

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