



The Postcolonial Historical Novel: Realism, Allegory, and the Representation of Contested Pasts

H. Dalley

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The Postcolonial Historical Novel is the first systematic work to examine how the historical novel has been transformed by its appropriation in postcolonial writing. It proposes new ways to understand literary realism, and explores how the relationship between history and fiction plays out in contemporary African and Australasian writing.

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