



Structuring Drama Work: 100 Key Conventions for Theatre and Drama (Cambridge International Examinations)

Jonathan Neelands, Tony Goode

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Structuring Drama Work is the only drama resource that explores 100 dramatic conventions and techniques and provides ideas for how to practise them. This book explains dramatic conventions and what they do, explores how dramatic techniques can be used, provides cultural connections and global contexts and includes examples of the techniques in the context of plays and texts. The compact size and simple format make this book convenient and easy to use. Suitable for IGCSE® students up to A Level, IB Diploma and beyond, this resource will give inspiration and ideas to students and save teachers valuable planning time by providing numerous examples in a global context.

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