

SPOTS

S. Clay Wilson

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Originally published in Screw Magazine, these single panels by S. Clay Wilson show him at his most dirty and disreputable. The most extreme of the "Zap" cartoonists of the late 1960s, Wilson draws manically dense scenes of lurid mayhem that rank among the seminal works of underground and counterculture American art. In these comics, his twisted efforts are turned to the world of sex, with results that are hilarious, freaky, wildly imaginative, and unspeakably filthy. Introduction by Terry Southern. Pocket- sized.



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